Christine Friale

AEA | ASCAP | SAG eligible

Hair: Black | Eyes: Dark Brown | Height: 5'4" | Voice: Contralto to Mezzo-Soprano

www.christinefriale.com | https://www.instagram.com/cfriale/ | https://www.facebook.com/christinefriale/

Dogesters Lolite Luna The Public Theater Michael Greff, dir. Rome oand Juliet Lady-Lord Capulet Present Company Garage Rohe Methods A Midsummer Night's Dream Puck/Philostrate Present Company Garage Rohe Methods A Christmas Carol Clown/Christmas Present/Musician Alley Transported **** Bres & Sensibility Mrs. Deazwood, Marianne U/s StateraCom Miwaukee Jacqueline Stone, dir. South Pacific Bloody Mary StateraCom Miwaukee Jacqueline Stone, dir. South Pacific Bloody Mary Utah Shakespeare Festival Brad Carroll, dir. Charley's Aunt Donna Lucia D'Alvadorez Utah Shakespeare Festival Brad Carroll, dir. The Would-Be Centieman Nicole, Mme Jourdain u/s ***** * * Tarvels With my Aunt Yolanda Deriver Center Theatre Company Anthony Powell, dir. Merry Wives of Windsor Mistress Page **** * * Henry VI, pt. 1 Bastard/Countess ***** * * * Man of La Mancha Aliconza Unon County Arts Center Prederic Barbour, dir. Man of La Mancha	THEATRE			
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Boston Conservatory University of Delaware Professional Theatre Training Program Pacific Cons. of the Performing Arts (PCPA)/Allan Hancock College MA IN EDUCATIONAL THEATRE BFA IN MUSICAL THEATER MFA-TRAINING/CLASSICAL STUDIES IN ACTING CERTIFICATE OF COMPLETION IN ACTING

TRAINING

Speech/Accents: (Standard Speech & IPA proficient) Teresa Thuman, Susan Sweeney
Dance (Jazz, Ballet, Tap, Modern): Andy Taylor-Blenis, Jeanette Neill, Jim Viera, Mary Jo Horvath
Instruments: Keys, Harmonium, Accordion, Melodica, Guitar, Ukulele, Lute, Mouth Harp, Various Percussion Instruments
Musicianship: Jeanne Walpole (Piano), Jason Crigler (Guitar), Penny Larson (Percussion)
Singing (Range: A2 to B5): Mary Saunders, Layth Sidiq, Stevie Mackey, Moira Smiley, Bisan Toron
Movement: Jewel Walker (Mask, Mime, Suzuki), Steve Tague (Stage Combat - hand to hand, rapier, dagger, broadsword)
Voice-Over: Kalmenson & Kalmenson/Lynnanne Zager | On-Camera Acting/Self-Taping: Joseph Pearlman, J.D. Lewis

ADDITIONAL SKILLS

Languages: Tagalog (Philippines) - Upper Intermediate, fluent comprehension | Spanish - Lower Intermediate 200-Hr Certified Yoga Instructor. Driver's license. Can twirl and toss a tall flag. Additional experience in Commercials and Voice-Overs (list upon request) Current student at Berklee College of Music (online) - BM in Interdisciplinary Music Studies (expec. grad. 6/2027)