

Christine Friale

AEA | ASCAP | SAG eligible

Hair: Black | Eyes: Dark Brown | Height: 5'4" | Voice: Contralto to Mezzo-Soprano

www.christinefriale.com | <https://www.instagram.com/cfriale/> | <https://www.facebook.com/christinefriale/>

THEATRE

Dogeaters	Lolita Luna	The Public Theater	Michael Greif, dir.
Romeo and Juliet	Lady-Lord Capulet	Present Company Garage	Erica Schmidt, dir.
The Aves	Old Woman	Alley All New Festival	Rob Melrose, dir.
A Midsummer Night's Dream	Puck/Philostrate	Alley Transported	" "
A Christmas Carol	Mrs. Fezziwig/Charwoman/Narrator	Alley Theatre	" "
A Christmas Carol	Clown/Christmas Present/Musician	" "	Brandon Weinbrenner, dir.
Sense & Sensibility	Mrs. Dashwood, Marianne u/s	" "	Adriana Baer, dir.
The Red Thread	Goddess/Fisherman/Various	StateraCon Milwaukee	Jacqueline Stone, dir.
South Pacific	Bloody Mary	Clarence Brown Theatre	
South Pacific	Bloody Mary	Utah Shakespeare Festival	Brad Carroll, dir.
Charley's Aunt	Donna Lucia D'Alvadorez	Utah Shakespeare Festival	David Ivers, dir.
Wit	Susie	Northern Stage	
Taming of the Shrew (Tour 1)	Baptista/Bianca/Tailor/Various	Colorado Shakespeare Festival	
Taming of the Shrew (Tour 2)	Kate	" " "	
The Would-Be Gentleman	Nicole, Mme Jourdain u/s	" " "	
Much Ado About Nothing	Margaret, Beatrice u/s	" " "	
Oedipus Rex (in mask)	Chorus/Vocalist, Chorus Leader u/s	Denver Center Theatre Company	Anthony Powell, dir.
Travels With my Aunt	Yolanda	Denver Center Theatre Company	Nagle Jackson, dir.
Merry Wives of Windsor	Mistress Page	PTTP – Hartshorn Theatre	Sanford Robbins, dir.
Henry VI, pt. 1	Bastard/Countess	" " "	" "
Henry VI, pt. 3	Clifford	" " "	Jewel Walker, dir.
King and I	Tuption	Weatherlane Theatre	
Fiddler on the Roof	Hodel	Weatherlane Theatre	
Man of La Mancha	Aldonza	Union County Arts Center	Russell Treyz, Jr., dir.
Man of La Mancha	Innkeeper's Wife/Gypsy, Aldonza u/s	PCPA Theaterfest	James Edmondson, dir.
Into the Woods	Florinda	" " "	Brad Carroll, dir.
The Daly News	Ruth, Schatzie (lead) u/s	" " "	Paul Barnes, dir.
The Kentucky Cycle	Morning Star	PCPA - Studio Theatre	Frederic Barbour, dir.
Macbeth	Lady Macbeth	PCPA – Marian Theatre	" "

TV

Magnum P.I.	Guest Star (Imelda Marcos)	CBS	Peter Weller, dir.
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FILM

Urban Trade	Supporting	SWAMP
The Principal	Lead	HMS Productions
Love Shack	Lead	HMS Productions
The Joiners	Lead	HMS Productions
Running	Lead	HMS Productions

EDUCATION/TRAINING

New York University/Steinhardt School of Education	MA IN EDUCATIONAL THEATRE
Boston Conservatory	BFA IN MUSICAL THEATER
University of Delaware Professional Theatre Training Program	MFA-TRAINING/CLASSICAL STUDIES IN ACTING
Pacific Cons. of the Performing Arts (PCPA)/Allan Hancock College	CERTIFICATE OF COMPLETION IN ACTING

TRAINING

Speech/Accents: (Standard Speech & IPA proficient) Teresa Thuman, Susan Sweeney
Dance (Jazz, Ballet, Tap, Modern): Andy Taylor-Blenis, Jeanette Neill, Jim Viera, Mary Jo Horvath
Instruments: Keys, Harmonium, Accordion, Melodica, Guitar, Ukulele, Lute, Mouth Harp, Various Percussion Instruments
Musicianship: Jeanne Walpole (Piano), Jason Crigler (Guitar), Penny Larson (Percussion)
Singing (Range: A2 to B5): Mary Saunders, Layth Sidiq, Stevie Mackey, Moira Smiley, Bisan Toron
Movement: Jewel Walker (Mask, Mime, Suzuki), Steve Tague (Stage Combat - hand to hand, rapier, dagger, broadsword)
Voice-Over: Kalmenson & Kalmenson/Lynnanne Zager | **On-Camera Acting/Self-Taping:** Joseph Pearlman, J.D. Lewis

ADDITIONAL SKILLS

Languages: Tagalog (Philippines) - Upper Intermediate, fluent comprehension | Spanish - Lower Intermediate
200-Hr Certified Yoga Instructor. Driver's license. Can twirl and toss a tall flag.
Additional experience in Commercials and Voice-Overs (list upon request)
Current student at Berklee College of Music (online) - BM in Interdisciplinary Music Studies (expec. grad. 6/2027)